

Biographical Information

Education: B.B.A., George Washington University, 1990. (Self-taught artist)
Telephone: (202) 236-6612

Current Representation

Artists Circle Fine Art
13501 Travilah Road
N. Potomac, MD. 20878
(301) 947-7400

Annie Adjchavanich
Los Angeles, CA
(310) 990-3016

Corporate and Private Collections

Aloft Hotels. National Harbor, MD.
Baker Interiors. Washington, DC.
Collection of Simon Frederickson, Esq. Vienna, Austria.
Collection of Sig Rogich. Las Vegas, NV.
Collection of Howard Tullman. Chicago, IL.
International Marketing Innovators. Washington, DC.
Mission Strategies. Washington, DC.
Sallie Mae. Washington, DC.
Treehouse Consulting. Chicago, IL.
Weissglass Printing. West Orange, NJ.
West Institute. Chevy Chase, MD.

Museums

1999 "Think Big!! Banner Project." The Corcoran Gallery of Art. Washington, DC. May 25 - September 30.

Solo Exhibitions

1997 "Reigning Color." Fine Art & Artists Gallery. Washington, DC. March 7 - 21.

Group Exhibitions

2011 "BITE identity and humor." Greater Reston Arts Center. Reston, VA. June 23 – July 30.
"SELECT: WPA 2011 Art Auction Gala." Washington Project for the Arts. Washington, DC.
February 19 – March 12.

2010 "Local Artists." Morty's and Allen Framing. Washington, DC. August 23 - October 31.
"Vicinity." Artists Circle Fine Art. North Potomac, MD. April 21 - May 31.

2009 "The 7th Annual Scholarship Auction." The River School. Washington, DC. February 2009.

2008 "Fennessy Lofts." The Art Registry. Washington, DC. December 2008.

- "The 2nd Annual Circus Show & Other Atrocities." A Bitchin' Space. Sacramento, CA. September 13 - October 11.
- "Everything But The Kitschen Sync." La Luz de Jesus Gallery. Los Angeles, CA. March 7 - 30.
- 2007 "INDEX." Washington Project for the Arts\Corcoran, artDC. Washington, DC. April 27 - 30.
- 2006 Print Inventory. Billy Shire Fine Arts. Culver City, CA. Ongoing.
- 2005 "Art Night 2005." Hickok, Warner Cole Architects & WPA\C. Washington, DC. Oct. 27 - Nov. 20.
- "Revealed." Washington Project for the Arts\Corcoran & CORE Architecture & Design. Washington, DC. January 3 - 28.
- 2004 "Anonymous Returns." Washington Project for the Arts\Corcoran. Washington, DC. December 9 - 23.
- 2003 "Annie A's Artnight." Hickok, Warner Cole Architects. Washington, DC. October 9 - 31.
- "A Really Big Show." Results. Washington, DC. July 21 - September 5.
- 2002 "Gallery Artists." Conner Contemporary Art. Washington, DC. September 3 - 17.
- 2001 "M.O.C.A. - Lovefest 2001." Museum of Contemporary Art. Washington, DC. June 27 - July 31.
- "Current Paintings." Conner Contemporary Art. Washington, DC. January - December.
- 2000 "Current Paintings." The Georgetown Frame Shoppe. Washington, DC. November 8 - 28.
- "Local Color." Virgin Airlines Club. Dulles, VA. May 14 - Aug. 15.
- "The Art League Student/Faculty Awards Show." The Art League. Alexandria, VA. Feb. 21 - Mar. 5.
- "Current Paintings." Conner Contemporary Art. Washington, DC. January - December.
- 1999 "I Will Not Buy Anymore Boring Art." Conner Contemporary Art. Washington, DC. May 15 - June 30.
- 1998 "Art Unleashed." National Artists Association. Washington, DC. March 13 - 15.
- 1997 "Deceptive Presence." Gallery Stendhal. New York, NY. June 26 - July 12.
- "M.O.C.A. - Lovefest 1997." Museum of Contemporary Art. Washington, DC. January 27 - February 15.
- 1996 "Focus on Art '96." The National Council of Jewish Women. The JCC of Metropolitan New Jersey. West Orange, NJ. December 7 - 11.
- "10th Annual Membership Awards Exhibition." Artists Equity Association. The John E. Wilson Art Center. Washington, DC. November 6 - November 29.
- "Most Promising New Talent." Museum of Contemporary Art. Washington, DC. March 8 - April 5.
- 1995 "Focus on Art '95." The National Council of Jewish Women. The JCC of Metropolitan New Jersey. West Orange, NJ. December 2 - 6.
- "9th Annual Membership Awards Exhibition." Artists Equity Association. The John E. Wilson Art Center. Washington, DC. December 4 - January 5, 1996.
- "Post-Pop, Post-Punk." Museum of Contemporary Art. Washington, DC. March 17 - April 18.
- 1994 "Focus on Art '94." The National Council of Jewish Women. The JCC of Metropolitan New Jersey. West Orange, NJ. December 3 - 7.
- "8th Annual Membership Awards Exhibition." Artists Equity Association. The Arts Club of Washington. Washington, DC. November 30 - December 20.

- "Applicant's Exhibition." DC Commission on the Arts and Humanities Grants-in-Aid Program. A. Salon, Ltd. - Willow Street Gallery. Washington, DC. April 1 - 30.
- "Current Paintings." Graveley Gallery. Washington, DC. February - September.
- "Flower Power." Clark & Co. Gallery. Washington, DC. January 24 - April 13.
- 1993 "7th Annual Membership Awards Exhibition." Artists Equity Association. Northern Virginia Community College's Annandale Gallery. Annandale, VA. September 1 - 30.
- "Current paintings and sculptures." Galerie Lareuse. Baltimore, MD. January - April.
- "Applicant's Exhibition." DC Commission on the Arts and Humanities Grants-in-Aid Program. Washington Project for the Arts. Washington, DC. April 8 - 18.
- 1992 "Current paintings and sculptures." Galerie Lareuse. Baltimore, MD. December.
- "Current paintings." Animation Sensations. Washington, DC. January - March.
- "Abstract Perception." Agora Gallery. New York, NY. October 17 - November 7.
- 1991 "Current paintings." Animation Sensations. Washington, DC. September - December.
- "Georgetown Outdoor Art Exhibitions." Washington, DC. June, July. Sponsored by Animation Sensations, the Georgetown Frame Shoppe, and the Marbury Inn.

Selected Publications

- 2010 Leibel, Aaron. "Disgruntled Office Workers Art Exhibit," Washington Jewish Week. August 19, p 23.
- 2004 "New American Paintings: Juried Exhibition in Print." Exhibition catalog. Text by Carl Belz. The Open Studios Press, Vol. 9 - No. 2 (May 2004): 138 - 141.
- 1998 "New American Paintings: Juried Exhibitions in Print." Exhibition catalog. Text by Steven T. Zevitas. The Open Studios Press, Vol. 3 - No. 2 (March - April 1998): 102 - 103, 126, 127.
- 1997 Yazdani, Tarssa. "Deceptive Presence at Gallery Stendhal," Cover Mag. Volume 11, Number 4.
- 1995 Fleming, Lee. "Post-Pop, Milking Some Sacred Cows," The Washington Post. April 1, p. C2.
- 1992 Santiago, Jorge. "Three Groups at Agora Gallery," ARTspeak. November, p. 11.

Awards and Honors

- 1996 Selected by the B'nai B'rith Klutznick National Jewish Museum to design the T-shirt for the Third Annual Run For Art 5 kilometer race held in Washington, DC.
- 1995 "Most Promising New Talent." Ken Oda's Art Newsletter for Art Professionals in the Washington DC Metropolitan Area Subscribers Poll.